

The Drift by Álvaro Tamarit

1st Art & Nature Conference in Santomera's Reservoir



Curated by Clara Boj and Diego Diaz

Project Reset Mar Menor www.marmenorlab.org

Defending the Segura's low meadow (Vega Baja) against the catastrophic avenues of torrential rain



The riverbed of a semi-desert area

A sculptural garden in the swamp



30 art installations made in situ

Write the word BIO with compost



Zero emissions biodegradable art

My first contact with the drift



I walked around the reservoir discovering a variety of objects and debris.

The Ephemeral Sculptural Garden

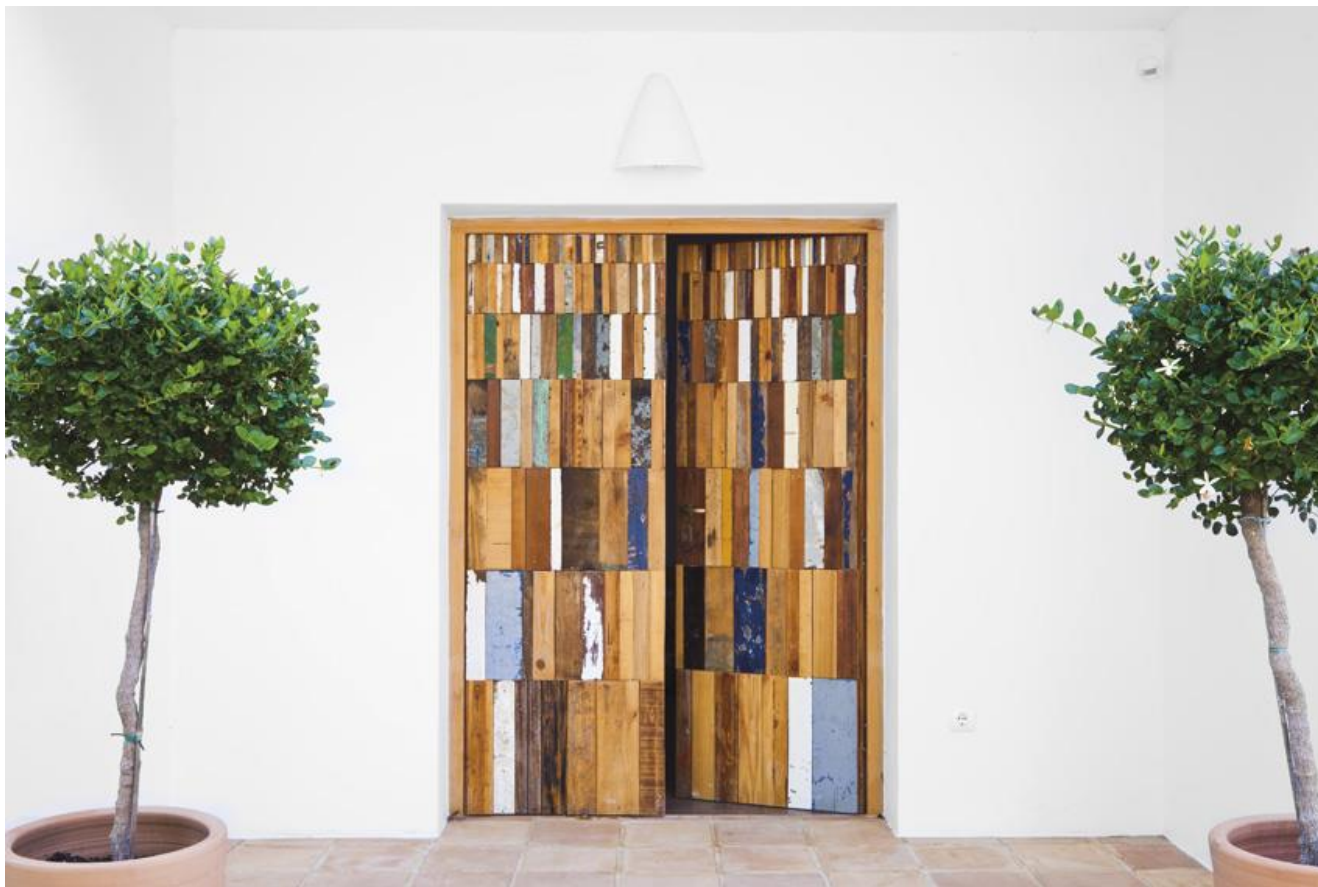


Work in progress



Produced by Fernando Sala
Text Alvaro Tamarit

Driftwood on a recovered wooden door



Deconstructed Door I, 2012.

The life of a tree, 2013



Set Espai D'art, Valencia

Eroded slate pebbles from the
coast of Cornwall

Driftplastic collection with
Plastic Free Falmouth
Surfers Against Sewage

Green Renaissance I, 2019.
Driftwood, Slate and concrete

